

October 18, 1990

THE TRAIL

The University of Puget Sound

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Tacoma, Washington

Senate race yields mixed results

Stephanie Dorsey
ASUPS Reporter

Fall elections have come and gone but the song remains the same. Voter turnout was a scanty 593, and all the candidate positions but that of Freshman Senator were unopposed.

Ravi Mantha was the front runner in the freshman race with 95 votes -- ten more than Danielle Fagre, and 53 more than Andrea Utigard.

Lynn Anderson's ten write-in votes won her the position of Senior Senator.

All the other positions were filled as expected. Dennis Burlingame will be the Sophomore representative, Marisa Daliere the Junior representative, Hank Warren the Residence Hall representative, Britt Gossage the Off-Campus representative, Amanda Fox the University Owned Housing representative and Keith Andrews the Greek representative. Mike McManamna and Mala Krishnamoorti will be the two Senators At-Large.

Although the race itself was uneventful, problems with the election procedure surfaced. Things seemed to go smoothly at the election booths, however some students became disgruntled when they found they couldn't vote for certain candidates.

ELECTION RESULTS

Name	Position	Votes
Ravi Mantha	Freshman	95
Danielle Fagre	Freshman	85
Andrea Utigard	Freshman	43
Dennis Burlingame	Sophomore	124
Marisa Daliere	Junior	93
Lynn Anderson	Senior	10
Mike McManamna	At-Large	382
Mala Krishnamoorti	At-Large	425
Hank Warren	Residence Halls	83
Britt Gossage	Off-Campus	98
Amanda Fox	University-Owned	37
Keith Andrews	Greek	127
Total Ballots		593

According to new election guidelines passed last spring, students could only vote for candidates who run for at-large positions or will represent their own housing group and class.

"They [students] thought it was really stupid," said Roger Woods, Election Committee Chair. "They had no choice."

Woods also pointed out that many people were originally signed up to run.

"We would have had more contested positions if more people would have followed through."

"The worst was when I was running a polling booth," said Senator Matt Allen. "People would come up, hand you a card, you'd mark it off, mark off their name, tell them how to vote, they'd look down and 'I don't need to vote,' throw it away and leave."

All of the problems seem to center on students only being able to vote for at-large, class and housing senators.

"A lot of people feel like they aren't able to vote for who they are going to be represented by," explained Senator Scott Glass. "Just for example, a Greek student who lives off campus ... they see themselves as having an Off-Campus Senator, to some extent a Greek Senator, their Senate liaison, their Class Senator and the At-Large Senators. [Students] are confused about who they go to with problems."

Senator Paul Weigel encouraged further evaluation of the new system, and revisions, if they are necessary.

"We're going to be beating this [change in the election system] for months, years down the line," said Weigel. "We know that there are problems with this, regardless of what happens ... we need to follow these changes."

Lynn Anderson, one of the newly-elected senators, suggested that in the future, all students vote for all the positions. "We represent all students not just our classes," she said.

The new senators will begin that representation on October 30, with an inaugural dessert.

Women reporters in the locker room



John Howell

Pat Grimsley, moderator at open forum

By Mark Dimling
Staff Writer

A few weeks ago, when New England Patriots owner Victor Kiam said, "women have no right to be in a locker room," and called one female reporter "a classic bitch," feminists screamed bloody sexism, and sports organizations began to seriously reexamine their media policies.

At an open forum last Tuesday participants addressed the issue of women in the locker room, and looked for a solution. Robin Hamilton, Puget Sound Sports Information Director, and Pat

Grimsley, a Logger linebacker and academic All-American, moderated the discussion.

Hamilton began by recounting the incident that sparked Kiam's remarks.

"Ms. Olsen [a female reporter in the Patriot locker room] was sitting on a stool, and three Patriots dropped their towels and started stating what she could do with certain parts of their anatomy," said a paper in Foxboro, Massachusetts.

A related incident occurred in Seattle after a Seahawks-Bengals game when Cincinnati Bengals coach Sam Wyche refused to allow the press into his locker room.

His action violated National Football League rules and he was fined heavily for his stand. Hamilton seemed to back Wyche's position.

"The press can wait until after the players have cooled down a little," she said, suggesting that they meet players in a special part of the locker room or in another place altogether.

Hamilton made it clear, though, that discrimination against female reporters is unacceptable.

"Equal access is important. If men are going to have access, then women must also," she said.

A member of the audience commented that what is said in the locker room immediately following a game is likely to be of more interest than the more tempered statements made by players

after they've had some time to cool down. Hamilton agreed.

"Those are the kind of frustrations that come up in the locker room after the game and I think that's what the media's after," she said.

"The reverse of all of this is that these players, professional players, are getting multi-million dollar contracts. Now can they not wait ten minutes to take off their uniforms to accommodate the media?"

Grimsley held to the idea that the press as a whole should be banned from locker rooms.

"The press should wait and meet the players outside of the locker room after the game or after the showers," he said.

Grimsley commented that the locker room is "the team's place," and that no one should be allowed inside except players and coaches.

"Even the trainers and team doctors don't come into the locker room," he said. "We meet them somewhere else."

Hamilton explained that despite some athletes' disapproval, and the recent locker room conflicts, the NFL sustains that reporters should be allowed access.

"I feel this all started when reporters used to gather around the star athlete, and now I think it is tradition that makes the reporters want to be in the locker room," she said. "The reporting business is very competitive ... because of this, there is a greater need for equal access for men and

women."

A member of the audience pointed out that the only women's sport where there was such a great demand to speak to the athletes was the LPGA, and they and the PGA already have a "no reporters in the locker room" rule.

"At international competition and at the collegiate level ... the athletes are given a ten minute cleaning off period, where they can shower or put on sweats and then they go to get interviewed and

see LOCKER ROOM page 2



John Howell

Robin Hamilton, moderator at forum

Unruly youth climbs top mountains

By Finnley MacDonald
Staff Writer

British Mountaineer Adrian Burgess presented a slide show and personal account of his thirty plus years of mountain climbing on Wednesday, October 16. In the show, which was sponsored by the Outhaus, he recounted the adventures, encounters, and philosophies that he had experienced around the world while mountain climbing.

Adrian began by telling the audience that he had an identical twin brother who he has climbed with his entire life, but that between the two, he had the brains. This lighthearted humor is his trademark.

He then spent time reflecting on his early adventures as an "unruly youth" climbing in the English Moors and the European Alps. Unfortunately, this reputation excluded him from being invited on many expeditions because people believed he was "too hot to handle."

Adrian and his brother formed their own climbing expedition to Nepal. They drove overland from Europe to India without knowing anything about visas, permits, or the cultures they encountered.

After climbing in Nepal, the two headed for America for "easier" climbing. While in the United States, Burgess climbed in Yosemite, and on Denali in Alaska.

On Denali, Adrian climbed "alpine style," which means to climb a difficult route, and then descend via an easier path in as quick and safe a manner as possible.

"Speed is essential in a dangerous alpine environment to get yourself out of trouble and back to safety," he said.

He encountered just such an environment when he was climbing in Patagonia on Mt. Fitzroy. Twice he had climbed within five hundred feet of the summit and had to turn back due to extreme wind and frigid temperatures.

Also, Burgess faced bad weather in the form of heavy snows on Nepal's Dhaulagiri, which means mountain storms, and is the sixth highest summit in the world.

Despite his light-hearted personality, there are a few serious philosophies he adheres to.

He is opposed to large, multinational, complicated expeditions.

"Climbing is the aim, not the organization," he said. "Do we really

need a nationality to climb for?"

Another belief he holds dear is, "knowing when to say when." The decision to discontinue a climb has saved his life before.

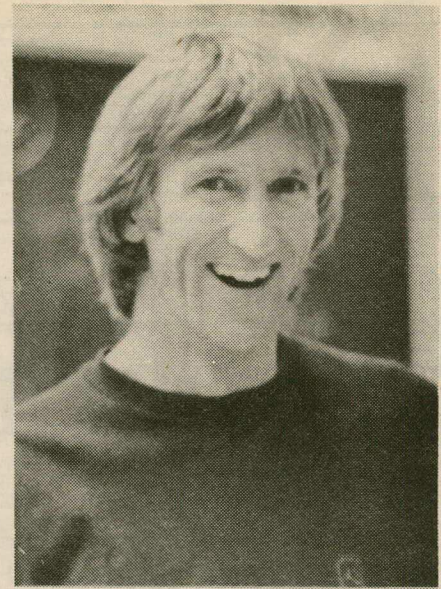
When he was only six hundred feet from the summit of Lhotse, the fourth highest peak in the world, his party decided to return to the mountain's base. He firmly believes that if the decision to return hadn't been made, the party, "would not have come down at all."

Burgess also believes in luck. On a return trip to Lhotse, the Burgess brothers and a companion got in the way of an avalanche. They were swept down the mountain, over the top of the avalanche, and stopped just ten feet shy of a one hundred and fifty foot drop.

After deciding to descend to safer ground, another avalanche came to rest on half of Burgess' tent and completely wiped out his brother's tent. His brother was safely outside of the tent at the time.

"Sometime I wonder luck and coincidence separate those who live from those who die," he said.

At the end of Burgess' narrative, he presented several slides and photographs that he had taken on many of his climbs, including his crowning achievement, Mount Everest.



Finnley MacDonald

Adrian Burgess, a world famous mountaineer spoke at Puget Sound Wednesday.

LOCKER ROOM from page 1 there are no problems," Hamilton added.

The consensus at the end of the forum seemed to be that the press should not be allowed in the locker room and that the players should be given some time after their game to shower and prepare for the interviews. Though, the majority conceded that if men were allowed in, women could hardly be denied.

Campus Notes

Monday, October 22	5:00	"The Original Vision," A lecture on the Bill of Rights will be given by William Barclay Allen at the School of Law in room 501.
	5:00	Fun Run. 2.2 miles - starts at UPS track. \$3.00 entry fee goes to new fieldhouse equipment.
Wednesday, October 24	3:30	Ken Willman, UPS alumni and attorney, working on contemporary Japanese business and corporate law, will speak with the Business Leadership Program and interested students. Mc103
Thursday, October 25	4:00	As part of the Asian Studies Colloquium, a visiting delegation of Tibetan scholars will give a presentation and a question and answer session on contemporary issues of Tibetan culture. Jones 203
Friday, October 26	5:00	OCURA murder mystery. Open to all off-campus students. Free pizza. Meet at Rendezvous.



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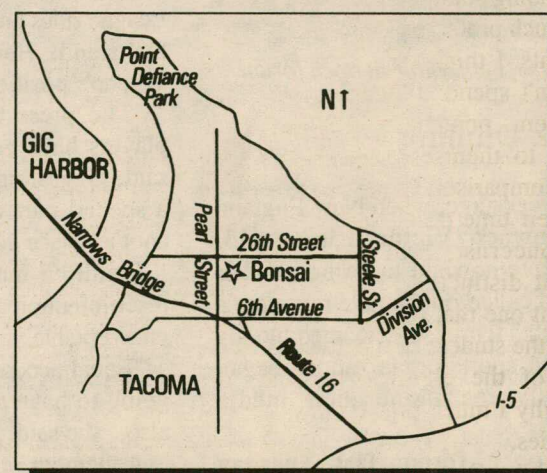
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Phibbs speaks out

By Erik A. Anderson
Managing Editor

For many students at Puget Sound, President Phil Phibbs remains an elusive figure on campus. He is a man we read about, a man who makes important decisions that affect our lives, a man whose presence we feel. But we seldom see him. Even more seldom do we hear him speak out about such things as the character of today's students, the status of America, and the future of democracy. Thus, while one can infer a lot about a college president by the shape of the college, much of the man gets lost behind the institutional façade.

Just how does President Phibbs view the world? *Trail* Features Editor Chris Perkins and I decided to find out. We spoke with the president in his office in Jones Hall.

Phibbs was definitely in his element: he spoke clearly and with confidence, was very frank and to the point, and had strong opinions about all the topics we discussed. He seemed to be a master of conversation, not intimidated by anything a student journalist might throw at him, and enthusiastic enough to convince the most ardent skeptic that his view is the correct one.

What follows are excerpts from our conversation.

The Trail: How would you compare today's students to those of the sixties? How do you evaluate the sixties?

Phibbs: I think today's students are very serious in their academic activities and I think this is very good. Secondly, I think the current generation of students is very deeply engaged, but quietly engaged, in a variety of activities designed to promote their social concerns. ... This second quality is the one that is largely ignored by the pundits in the media who are pontificating on the nature of generations. ... But it is very real and it stands in marked contrast to the sixties where you had a generation that was not deeply engaged in studies because it was so actively engaged in pursuing its personal agendas. The pursuit of the personal agenda in the sixties took the form of finger-pointing at others who "should be doing," others who were "naughty." It didn't take the form of doing something oneself.

So I much prefer the current generation of students. I think they have concerns. They don't spend a lot of time talking about them, pontificating about them, pointing to themselves as holier than thou in comparison to anyone else, they spend their time doing something about their concerns. And that's a very important distinction, one that is little noted, but one that marks a real contrast between the student of the sixties and the student of the eighties. And it's the reason why I much prefer the student of the eighties.

The Trail: But you do recognize there being a role for protests. Under what circumstances should one protest?

Phibbs: I guess I am not a great believer in protests. That's just my personal style. It's not that other people can't and shouldn't do that, it's a matter of individual choice. I like to get things done, and I think the best way to get things done is to plunge in and work on them. I'm just not comfortable in protests. My wife and I march in the Aids Foundation walk, not as a protest but to help raise money. Protests just are not my style, and everyone has to act according to their own individual style.

The Trail: Do you think there are some evils that are so much a part of the system that you have to go against the system to right them?

Phibbs: No. I'm a great believer of working within the system. I am uncomfortable in any other context. I

generations. I have listened to pundits in each decade ... who have gone through the same cathartic activity of pointing the finger of gloom and doom at the changes that have taken place in our society and the downward trend of human events and the loss of virtues of one kind or another. I guess I am basically an optimist and always have been. I see a lot of change today, but I saw a lot of change ten years ago, and a lot of change twenty years ago.... Whether the change is for better or for worse I couldn't say....

But I can't get in one of these gloom and doom moods that the writers you refer to live. It sells books. It makes one a voice to be heard. It gets one quoted on television. But I'm not certain how positive it is to be constantly assuming that everything is getting worse. Maybe I am Dr. Pangloss in assuming that

anyone else's mode, but are autonomous, thinking individuals who make their own decisions. And in an era in which television is so pervasive, that may be even more important than it's been in previous times.

The Trail: In a small setting like Puget Sound it is possible to have a sense of community and an efficient administration. Is such a thing possible on as large a scale as the United States?

Phibbs: It's a real dilemma. We're a large country. We're a very complex country. In every way that you can imagine we're a very complex country. And it's difficult in those circumstances to find a balance between managing that complexity and controlling abuses within that complexity. ... We certainly have not found a solution to that in this country. ... You just have to 'struggle with it all the time [to find] what is appropriate and what is necessary and what is too much.

The Trail: Does this critical thinking include questioning even the very idea of democracy itself?

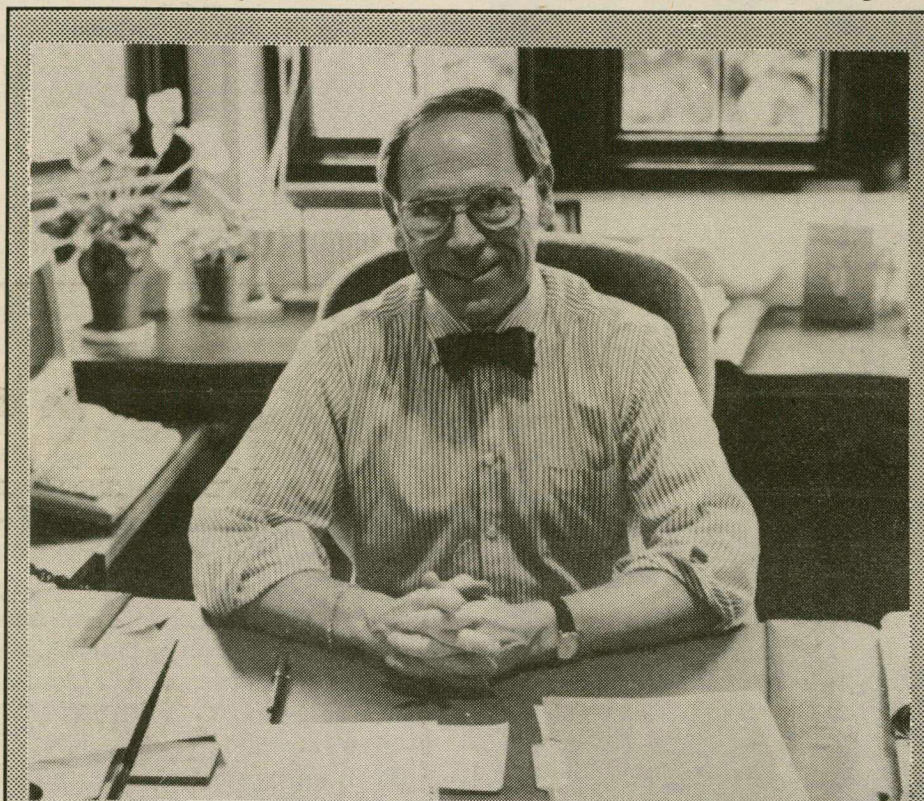
Phibbs: Absolutely. If you have read John Stuart Mill's *On Liberty*, this is the essence of his argument. All issues ought to be open, all people ought to be participating in those discussions The individual has the obligation to convince others and a majority rules, but it protects the right of a minority to continue to dissent. And the minority can go right on trying to convince the majority that it's wrong and maybe change the minority into the majority. That's the essence of a democracy.

The Trail: You are confident that democracy can survive such scrutiny?

Phibbs: Democratic government, as Winston Churchill pointed out, is the most difficult form of government to maintain and you can count on a few hands the number of long-term, stable democratic governments in this world It's hard to maintain a democratic government; the alternatives, however, are so awful that I certainly wouldn't want to live in one. And I think any thinking person who examines the nature of a democratic government and the nature of life in a non-democratic government ... would come to that same conclusion. So I'm confident about having people examine that question because I'm certain about the conclusion that they will reach ... if they do a searching, thoughtful examination of the alternatives.

The Trail: What's the story with the Bow Tie?

Phibbs: I have stuck with [the bow tie] primarily because I am a non-conformist by nature. That's my style by nature. But in my job you have to be in some measure a conformist. You have to be dressed properly and you have to behave properly. This is my one way of sneaking in an expression of non-conformity.



Eric Bailey

"I think the most fundamental thing is that we produce individuals who don't fit in anyone else's mode, but are autonomous, thinking individuals who make their own decisions."

have read *The Federalist Papers* from beginning to end many times and I believe in the concepts that are outlined there. The responsibility that one has to convince people and to build a majority behind a cause--that's just my style, that's my belief, that's my way of doing things. Other people feel differently. This is a democracy and that is their right.

The Trail: Many writers today characterize contemporary America as having lost a sense of community and civic virtue. Do you agree with this description?

Phibbs: I am fifty-nine years old now and I have lived through a number of

everything is getting better, but maybe that is a better way to be in life. Maybe you are a little happier if you have that thought.

The Trail: Is there an essential education that all college students should receive?

Phibbs: I think the most important contribution that liberal education can make to a democratic society is in developing the capacity of its students to think independently, logically, and analytically. After all, that's what democracy is about, people who think independently and act independently. ... I think the most fundamental thing is that we produce individuals who don't fit in



Three was the magic number as the Lady Loggers overwhelmed Western Washington.

In women's volleyball . . .

Loggers come to play, beat Western

By Eric D. Williams
Sports Editor

The Puget Sound women's volleyball team couldn't have picked a better time to peak, as Western Washington invaded the Memorial Fieldhouse Tuesday evening. An intense Lady Logger volleyball team played with great hustle and avoided late rallies in games three and four to defeat the league leading Lady Vikings 15-9, 10-15, 16-14, 15-9.

The Loggers set the tempo of the match by winning the first game 15-9. Jan Robinson, who led the Loggers with 20 kills, was the major Puget Sound offensive power in the first game.

However, the Logger lead was short-lived as Western stormed back from a 12-5 deficit in the second game to defeat the Lady Loggers 10-15. Lorrie Post led the Viking offense with 12 kills and two serving aces.

The third game proved to be the crucial turning point of the match. Puget Sound surged ahead 3-1, but the Vikings responded with a rally of their own and took the lead 3-5. On the serving of Leslie Ota and the hammering offense of Jill Fox, Puget Sound exploded ahead of Western 12-5 and seemed well on their way to wrapping up the game.

But this was not the case, as Western proved why they are the league leaders. With scrappy defense and a mental lapse by the Lady Loggers, the vikings regained the lead 13-14. Puget Sound earned a side out and had Melissa Goellner serve. Goellner generated a lot of power from her serve and the Vikings were unable to control it. On the strength of Goellner's serve the Loggers were able to win the close game 16-14, giving them the lead and the momentum.

Having broken the Viking's spirit, the Lady Loggers took a commanding 7-1

lead and warded off a late Western rally to win the fourth and deciding set 15-9.

Statistically, the Lady Loggers fared well. Jan Robinson and Jill Fox led Puget Sound with 20 and 19 kills respectively. Melissa Goellner added 12 kills and also had 2 serving aces. Once again, Leslie Ota controlled the Logger offense with 46 assist. As a team Puget sound had 50 digs and 4 serving aces.

"The Fresno Pacific Tournament prepared us for the game against Western and showed that we can play with the top level teams," said captain Jill Fox.

"In our tournament we didn't play up to our potential," added setter Leslie Ota. In the UPS Volleyball Tournament the Lady Loggers faced Western Washington twice and lost both times.

"We still have a chance to host districts."

The Loggers are in the hunt for the playoffs, being one of the top three teams in their division. The top three teams from each division move on to the playoffs. For the Loggers to host the playoffs they need Seattle Pacific to beat Western Washington.

"We still have a chance to host districts," said Fox.

Over the weekend the Loggers played in the Fresno Pacific Tournament. Puget Sound finished second overall and defeated last year's national champion, host team Fresno pacific.

The Lady Loggers travel up to Canada this week to face Simon Fraser and then travel to cross town rival Pacific Lutheran University, on Monday, October 22 at 7:00pm.

Pictures By Jo Leese



Finley MacDonald

Puget Sound battled Western tough but lost by the score of 3-1 in overtime.

But Men Don't

By Mark Dimling
Staff Writer

The Loggers may not have gained a victory last Saturday, but they did receive some moral encouragement by taking 7th-ranked Western Washington into overtime before falling 3-1.

The Vikings struck first with Jason Woodward soaring over a logger defender and heading the ball into the empty goal. Shortly after, the Loggers had a chance to tie the score, but their indirect kick soared over the goal. Puget Sound's Chris Higuchi finally tied the game for the Loggers when his arching shot dropped over the goalie's head and into the net.

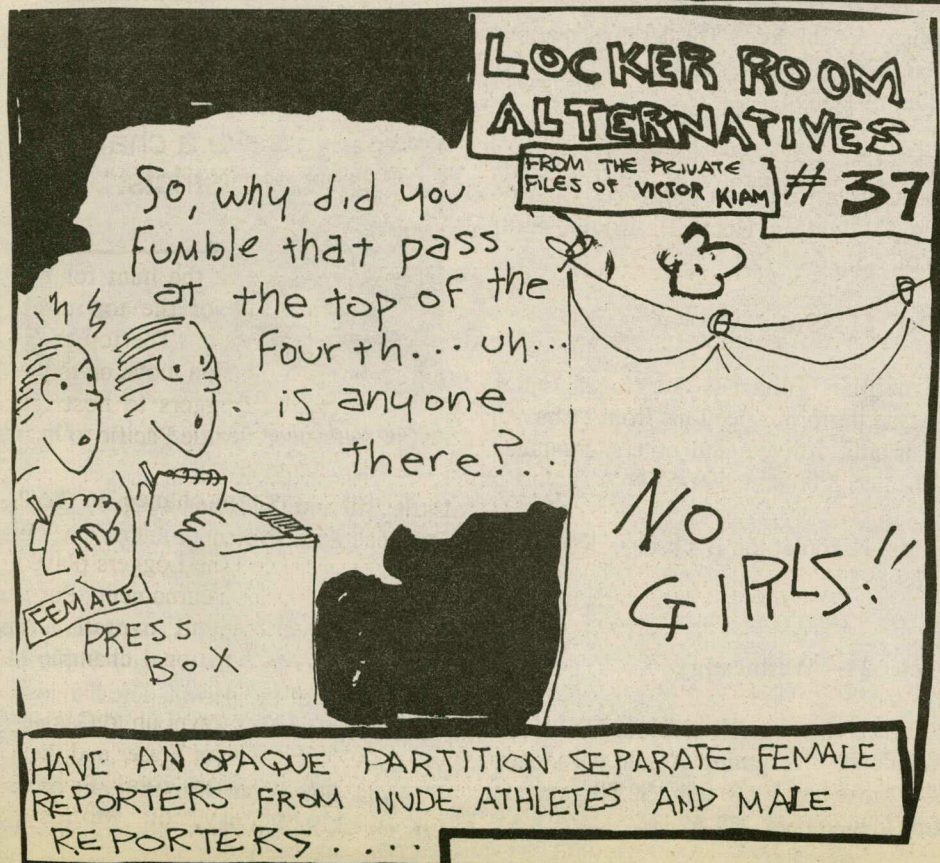
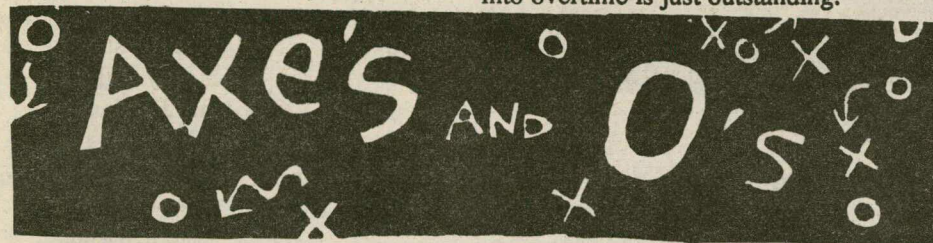
The second half began with a yellow card being handed out to Viking Steve Bowmer, who had been trying to stay with Logger Mark Berry throughout the day. Berry typified the effort that the Loggers put into this game as he

aggressively attacked the ball all afternoon. It seemed fitting that Berry took the shot at the end of regulation that could have won the game in the first overtime. This shot sailed right into the goalie's hands.

The Loggers held the Vikings scoreless through the second half to force the game into overtime. But their dreams of upsetting Western slipped away in the second overtime when Vikings Peter LaBerge and Simpson scored consecutive goals to give Western the lead for good, and the 3-1 win.

Hopefully this game will set a good tone for the rest of the Logger season. The only thing that could have made Coach Randy Freeman happier would have been the win. But he was still excited about the effort his team put forth.

"They played an outstanding game. To take the 7th-ranked team in the nation into overtime is just outstanding."



Women's soccer wins . . .

By Bruno Zalubil
Staff Writer

On Saturday, the Puget Sound women's soccer team hosted Simon Fraser at Baker Memorial Stadium. Though it took them two overtimes to do it, the Loggers triumphed with a 2-1 district win.

The Loggers got on the board first on a Rachel Lloyd boot with 31:02 remaining in the first half. Lloyd now leads the team with 14 points and 6 goals.

Niether team was able to get many shots on goal until the middle of the second half. Kari Eckberg brought gasps from the crowd with two near misses over the goal, including an almost successful quick penalty kick, but Puget Sound was unable to score. Luckily, Simon Fraser could only muster three balls kicked through the uprights behind the soccer goals. And for the majority of the game the score stayed at 1-0.

However, with 11:15 in the game, Puget Sound blew an opportune chance to score. On a corner kick by Logger Jennifer Jurgensen, Stacey Mayfield headed the ball towards the goal only to have the Simon Fraser goal keeper deflect it. The second Jurgensen corner kick was also deflected by the goalie, this time in front of the goal into the awaiting Puget Sound offense. The Loggers attacked the ball but the Simon Fraser goalie controlled the ball and kicked it back towards the Logger goal.

With 4:21 left in regulation, Puget Sound penetrated into Simon Fraser's penalty box and Kari Eckberg sprinted after it, heading the ball only a few feet to the right of the goal. Unfortunately Eckberg collided with the goalie on the play, causing an injury to her ankle which finished her for the afternoon.

Puget Sound paid for their blown opportunities as Simon Fraser penetrated the Logger defense with 40 seconds remaining in regulation. A Simon Fraser forward passed up to a wing, fooling the Puget Sound fullback. The wing promptly kicked the ball into the Logger goal, sending the game into overtime.

It took the Loggers two overtimes to finish off Simon Fraser. With 2:20 left in overtime, a Logger attack brought the Simon Fraser goalie out to the perimeter of the penalty box. The goalie barely blocked the Puget Sound kick and the ball squirted off to the side where a Simon Fraser defender clipped a Logger player.

The injury plagued Jennifer Jurgensen, who was mugged near midfield in the first half and return 15 minutes into the second half, was chosen to kick the penalty kick. With 2:09 left in overtime she put Puget Sound ahead to stay with a hard boot to the lower left hand corner of the goal.

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Pixies' Primal Passion

A review of *Bossanova*

By Erik A. Anderson

Managing Editor

If lust, rage, and frustration had a voice it would sound like Black Francis. By extension, if the angst and alienation of this entire age could form a rock band, that rock band would be the Pixies.

Bossanova, the latest album by singer/guitarist Francis and his fellow Pixies--the sultry Kim Deal on bass, the unusual Joey Santiago on lead guitar, and the steadfast David Lovering on drums--features the world's most esoteric rock band plummeting through the cosmos on a wavelength "somewhere between Black Flag and the Beach Boys," to quote one advertisement.

Produced by Gil Norton, the same man responsible for last year's *Doolittle*, this latest Pixies album is their cleanest, most "produced" sounding to date. The result is not the wall of noise found on some of their earlier recordings, but a skillfully layered sound. Francis and Santiago play precise, razor-sharp guitar hooks that separate and intertwine above the solid thumping of Lovering's drums and Deal's bass.

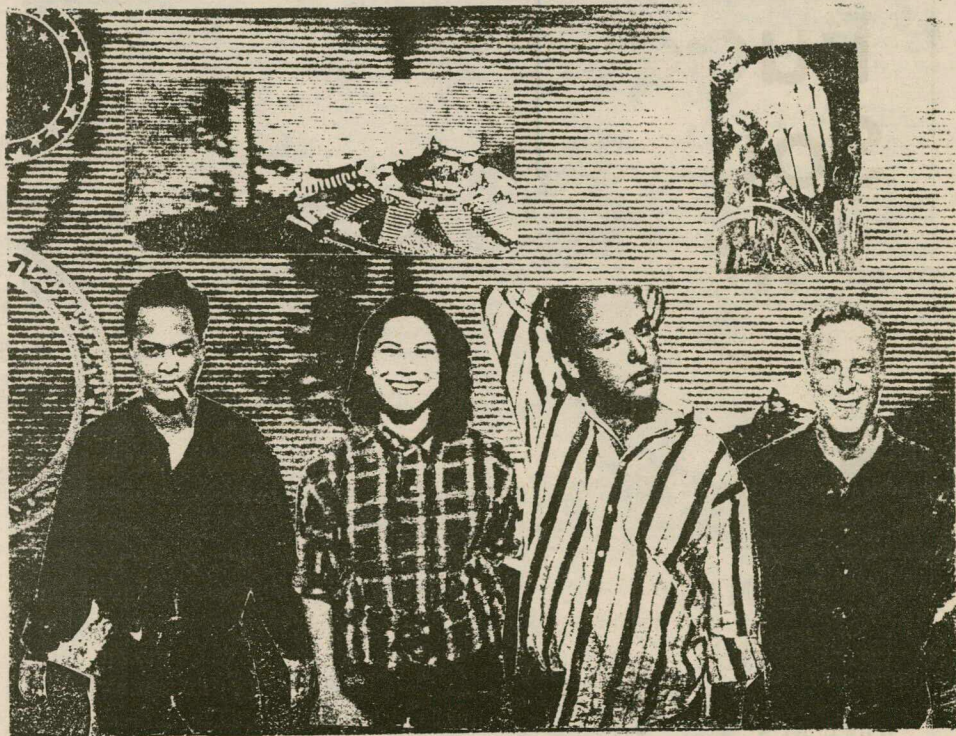
From somewhere above (and occasionally behind) the highly structured sound comes the voice of Francis:

alternately a dense whisper, an unintelligible scream, a subdued whine, or an eerily detached singing. The combination of Francis' voice and the tightly produced music conveys a variety of emotions: tenderness, even warmth, alienation (much of the album has an "alien" sound, and some of the songs are purportedly about aliens), and anger.

But these are far too many words to describe a Pixies album. The Pixies are not about words or messages in the form of words. On songs like "Rock Music" Francis screams the lyrics, rendering them completely unintelligible; on "Is she weird?" the chorus makes absolutely no sense: "Is she weird/ is she white/ is she promised to the night/ and her head has no room?"; on "Stormy Weather" the only lyrics, "It is time for stormy weather," keep repeating; and on "Celia Ann" the band delivers a rockin' cover of a Surftones instrumental.

Anyone looking for Tracy Chapman should search elsewhere. This is raw, physical rock'n'roll, the kind that bypasses the brain and heads straight for lower regions.

Not that *Bossanova* lacks any lyrical quality; it's just that the words are secondary to the entire sound. The medium is the message, so to speak. Which may be entirely to the point. As Francis sings on "Dig for Fire," the album's most likely hit, "Are you looking for the motherlode?/ No my child, this is not my desire/ I'm digging for fire."

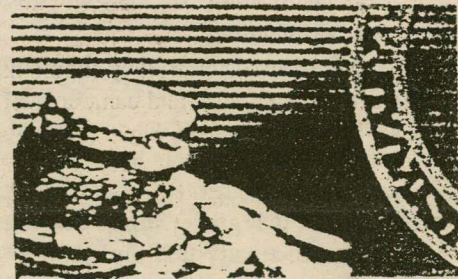


The Pixies (l to r): Joey Santiago, Kim Deal, Black Francis, David Lovering

And on a song called "Blown Away" Francis wails from behind surging guitars, "My lips are moving...did you hear my screams...My words get blown away."

This pretty much sums up the Pixies sound. The lyrics are often drowned out or submerged into obscurity, but the effect is always the same: music you can feel, not music you should think about. So stop reading about it already, go out and give *Bossanova* a listen. You may

find your body responding in ways unparalleled since so-called Classic Rock was new.



Performing Artist on campus

By Mike Hoefner

Graphics Editor

Alan Horton's list of theatre credits at Puget sound is impressive. "Since I was a freshman, I guess I've been involved in about 22 plays." Horton has acted in lead roles, directed the freshman orientation plays *True West* and the *Majestic Kid*, been the president of the honorary theatre fraternity Alpha Psi Omega for two years, and wrote the script for and directed last year's Alpha Psi Omega Christmas show. Two years ago, he took a production of Sartre's *Last Exit* to the New City Theatre Director's Festival in Seattle.

Over the course of his academic career here, Horton has also had the opportunity to work with visiting artists on campus such as the renowned vocal coach Kristen Linklater and performance artist Bill Curchak. He has also worked with directors with a variety of styles. Working with so many different theatre artists has helped Horton develop his own theory of directing, which "has to do with focusing energies on the text and aiding the actors in interpreting that text...I believe in the collaborative nature of theatre. The focus should be on the performance piece."

Horton is currently collaborating on writing and directing a play, *Peace is at Hand*, with his friend David Brown. The play will be taken to this year's New



Photo by Andy James

City Theatre Director's Festival. During his year off, Horton says, "David and I want to open a theatre space somewhere on the west coast, either in Vancouver, Portland, or San Francisco." The theatre would exclusively feature plays by new west coast playwrights.

Meanwhile, Horton is still keeping busy on campus. This year he is the assistant designer for the fall play *Machinal* and he is working on the script for this winter's Alpha Psi Omega Christmas Play.

Oct. 18

through

Oct. 26

CALENDAR OF EVENTS

Oct. 20—Saturday

"Tales of Hans Christian Andersen," a Missoula Children's Theater presentation. Pantages Theater; 1:00 p.m. & 4:00 p.m. 591-5894

The Olympia Chamber Orchestra presents a tribute to composer Charles Ives. Olympia Hotel Ballroom; 8:00 p.m. \$5. 754-9799

Oct 21—Sunday

Brazilian guitarists Sergio & Odair Assad perform selections from Debussy, Scarlatti, Jolivet, and others. Pantages Theater; 8:00 p.m. 591-5894

Mojo Nixon at the Backstage. 8:30 p.m. 789-6953

Oct. 24—Wednesday

Lecture by stage director William Windend: "Designing Amahl." Tacoma Art Museum; 10:30 a.m. \$2.50 general, free to members. 272-4258

Resumes and photos for auditions for Tacoma Actors Guild's 1991 season due. 285-3220

Oct. 25—Thursday

Indigo Girls at the Paramount; 8:00 p.m. 623-6000

Oct. 26—Friday

Organ at noon; Dr. Edward Hansen performs. Kilworth Chapel. Free.

University Wind Ensemble; Robert Musser, conductor. Kilworth Chapel, 8:00 p.m. Free.



Sergio and Odair Assad; see Oct. 21

Little Bill and the Bluenotes play the Pt. Defiance Aids Projects Fundraiser. 759-2850

The Classical Consort performs the works of Haydn, Mozart, and Spohr on instruments of the period. The Davidson Galleries, Seattle; 8:00 p.m. 325-7066.

Dharma Bums and Hammerbox at the OK Hotel; 9:00 p.m.

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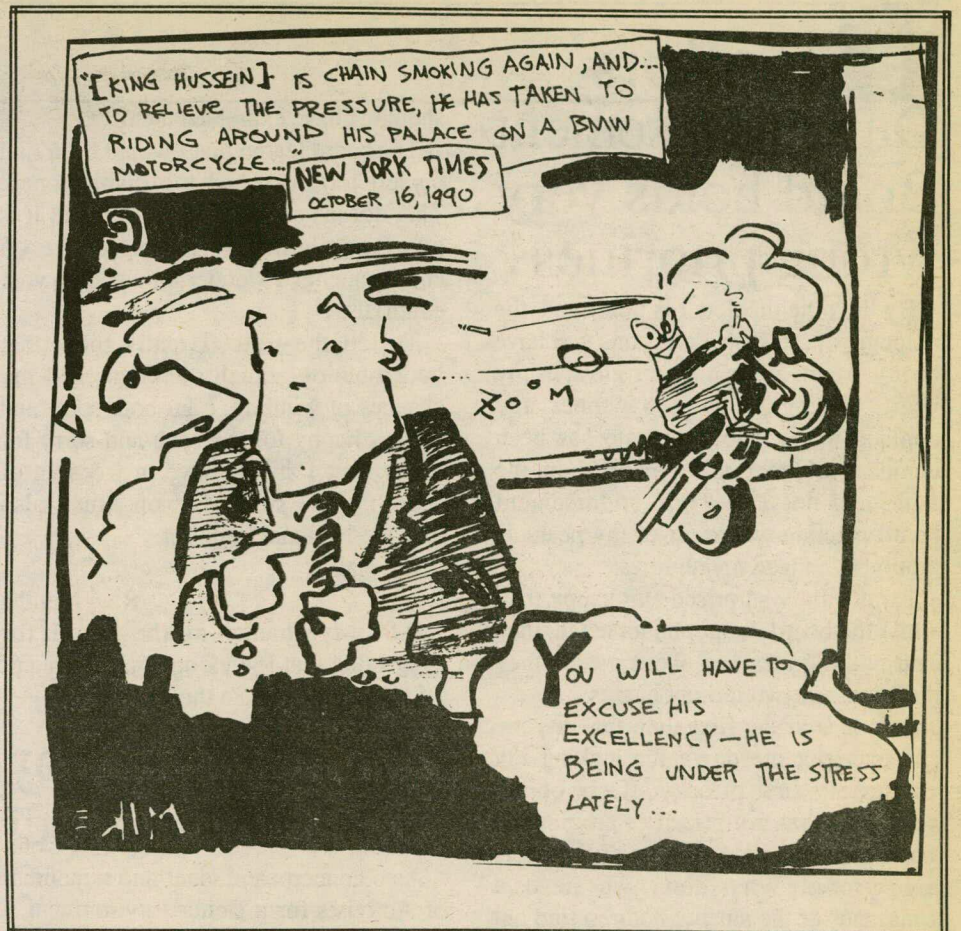
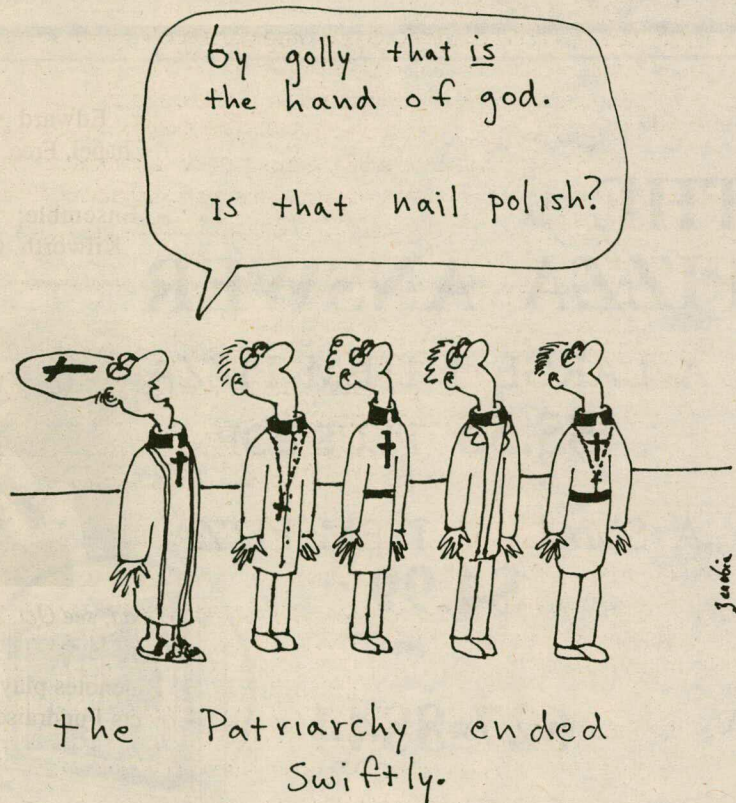
Staff Editorial

Election was shoddy, ill-secure, bred anarchy ... we blame the Devil

Why don't we just openly admit that it isn't democracy we're after -- it's anarchy. Oh, don't look so confused, you do *so* know what anarchy is. It's a lack of any political authority. It's disorder and confusion. It's absence of any common purpose or standard. It's ASUPS, our student government. Come on folks, lets get it together.

Two years ago, a Senate election was invalidated because the ballot read, "vote for seven," when it should have read "vote for *up to* seven." And oh my, how *The Trail* did squalk. But, after the elections were over (for the second time) we were assured that nothing of the sort would ever happen again (unless the election were held on a day when the Devil sponsored a snowball fight in hell.) As far as we know, no such battle ravaged the underworld last Tuesday. Nevertheless, the directions on at least one ballot read "vote for two," when they should have read "vote for *up to* two." The Devil surely got warm down under, and came to ASUPS Election Land to fiddle with the wording. Let's all try to learn from Satan's practical joke.

Is it muddle within the government itself that's at the root of the rampant public confusion? If it is, get it straightened out. The changes in election procedure may be new and unclear to the present ASUPS Senate, but they were explicit enough to those who designed them. It's the present administration's job to wholeheartedly put them into action. So far, that hasn't happened. Publicize this stuff! Nobody seemed to understand that they were to vote *only* for those candidates whose posts represented, (at-large positions aside,) their own living group or class. So when students discovered that their voting options were so limited, many decided not to bother voting at all. Others made it all the way to the election booths, leaned over the tables and saw the zillion ballots scattered about, smelled pending confusion, and they gave up too. Folks, you cannot afford to lose people *at the polls*. Next time, if somebody must stand in



the Great Hall and bellow an explanation of the election procedure before each forum of speeches, so be it. We'll buy the blow horn.

Another thing, if Satan (sticking around to see the outcome of his handiwork) had snatched an ID and an appearance from some unsuspecting Puget Sound Junior, slithered over to an election booth and assuredly announced that he was a Sophomore, what would have prevented him from voting as one? Or, lets say that the person behind the table knew, instinctively, that Satan was a Junior, what would have prevented the Devil from just looking at the ballot for Sophomores anyway, and punching out the numbers for those candidates? Satan does not work at *The Trail*, but he did stop by to drop off this apple. Nobody in our staff box bit, but we could have, and so could everyone else. Since only the Devil himself would bother to invalidate this not-enough-candidates-and-already-delayed-once-election, we won't do it. But we could, and we would, if we were feeling that evil.

Guest Opinion

Amnesty conference: Dr. Pineda speaks on human rights

By Donald B. Hawkins

Guest Contributor

Dr. Carlos Escobar Pineda is a person who chose to do what his conscience told him was right. As a result, he was forced to flee his own country in order to preserve his life and protect his family. As one of Peru's top prosecutors, he publicly accused the military of butchering unarmed peasants.

Escobar, who is now living with his three children in Pleasant Hill, California, is the only high government official in Peru to charge the military with gross human rights violations. These charges were the result of a five-month probe which convinced Escobar that military soldiers had hacked twenty-eight unarmed peasants to death with hatchets and knives.

After being shot at and seeing his chief witnesses killed, he knew he had to flee Peru. In the U.S., he feels protected and does not fear that the military will come and try to kill him. Due to his actions, the protection and awareness of human rights is stronger. Escobar knew that the issue of human rights was one that transcended all political boundaries, that it is never just for a government to violate one's right to life, freedom of expression and association. These are rights that are given to all human beings at birth. Escobar's action was not one of a politician but one of a human being concerned for his fellow humans.

Dr Carlos Escobar Pineda will be discussing these ideals as the keynote speaker at the Amnesty International Washington State Conference which takes place on the U.P.S. campus Saturday, October 20. The conference will be held in Mc 003 from 9:30 a.m. to 5:00 p.m. The day will be devoted to studying international human rights issues. Workshops will be held on such various topics as Central America, Women and human rights, refugees, and the death penalty. And, of course, Dr. Escobar will be present to give an account of his efforts to make human rights more secure. He risked his life so twenty-eight Peruvian peasants would not die in vain. In so doing, he strengthened the rights that we all share. The least we can do is show up Saturday to hear him speak.

Letters

Our Endorsement Board holds very wrong priorities

By the time this letter is published, the outcome of the senate elections will have been certain. With a warm glow in my heart, I congratulate the winner and applaud the fact that my fate has been decided in the polling booths on the 16th, and not *The Trail* endorsement board meeting where six of my peers so graciously judged my abilities.

I was mildly surprised and happy that, while the board did not endorse me, they said nothing negative about me, as they did about my two fair opponents.

It is indeed the first time that anyone has ever put me down for making my classes my first priority. If six of my peers feel that my priorities are messed up, then I am afraid that six of my peers are wrong. Why don't we have a consensus of the student body to find out what everyone's top priority is?

Another point made was that many of my ideas were unrealistic. I suppose that is one way of saying that since I was the only freshman candidate with ideas, I

shouldn't have expressed them.

The board feared that I would soon find myself too busy and too disillusioned. That doesn't seem like a judgement. It is pure speculation. If you speculate on endorsements, I wonder how you do your editorials.

To tell the truth, I really think that your opinion actually strengthened my chances of winning. I am both sorry and happy- happy for my sake and sorry for yours. But I still believe in freedom of speech and I still love you. But I also love the National Enquirer.

Ha! Ha!

Ravi Mantha

P.S. My thanks to the board for suggesting that I work on another area of ASUPS. I appreciate their input.

We need to copy on recycled paper

As a concerned student and a member of Activists for a Better Environment, I would like express my concern about students having a great deal of difficulty making copies on recycled paper. At this time students are virtually unable to

make copies on recycled paper. At the copy center in the basement of Jones Hall, students have little if any opportunity to use recycled paper. The other alternative copy machines are in the library. I realize that those machines are handled by a private company which supplies its own paper and are not accessible for changes.

However, if in the near future the University switches to all or nearly all recycled paper, we would finally be completing the recycling circle because of the volume of paper used by UPS, the University could create a much needed market for recycled white paper. Not only would we be preserving our forest, but we would be facilitating the whole recycling process.

Cynthia Hansen

Corrections

It is The Trail's intention that its stories be fair and accurate. If an error occurs we want to correct it as soon as possible. If you have a question or comment about a story, please feel free to call us at 756-3278.

In last week's *Trail*, we inadvertently added a P.S. to the Letter to the Editor from Maureen Howard. She didn't write it, we did. But we didn't mean to. It was the folly of a certain staffer, who offers her sincerest apologies.

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